

# Afro Blue

♩ = 120

John Coltrane

(2nd time drum in)

## Intro

Intro musical notation for Afro Blue. The key signature is B-flat major (three flats). The time signature is 6/4. The notation consists of two staves. The upper staff has a whole rest. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

(very quite)

First system of musical notation for Afro Blue. The key signature is B-flat major (three flats). The time signature is 6/4. The notation consists of two staves. The upper staff contains the melody with lyrics "Dream of a land, my soul's from." The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Chord symbols Bbm7, Cm7, Dbmaj9, and Cm7 are written above the staff.

Second system of musical notation for Afro Blue. The key signature is B-flat major (three flats). The time signature is 6/4. The notation consists of two staves. The upper staff contains the melody with lyrics "I hear a hand, strake on a". The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Chord symbols Bbm7, Cm7, and Cm11 are written above the staff. The word "(break)" is written at the end of the system.

Third system of musical notation for Afro Blue. The key signature is B-flat major (three flats). The time signature is 6/4. The notation consists of two staves. The upper staff contains the melody with lyrics "drum. ah". The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Chord symbols Bbm7(add11) and Cm6(b9) are written above the staff.

Fourth system of musical notation for Afro Blue. The key signature is B-flat major (three flats). The time signature is 6/4. The notation consists of two staves. The upper staff contains the melody. The lower staff contains a rhythmic pattern of eighth and sixteenth notes. Chord symbols Bbm7(add11), Dbmaj13, and Cm7 are written above the staff.

11  $B\flat m^7$   $Cm^7$   $D\flat maj^9$   $Cm^7$

**B** El - e - gant boy, beau - tiful girl.

13  $B\flat m^7$   $Cm^7$   $D\flat maj^9$   $Cm^7$

Dan - cing - for joy, der - lictic whirl.

15  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

**C** Shades of de - light, co - coa - hue,

17  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

rich as the night, af - ro - blue. Two young

19  $B\flat m^7$   $Cm^7(add11)$   $D\flat maj^9$   $Cm^7$

**D** lo - ver are face to face with un - du - la - ting grace, they

21  $B\flat m^7$   $Cm^7(add11)$   $D\flat maj^7$   $Cm^7$   $B\flat m^7$

gent - ly sway then slip a - way to some sec - lud - ded place.

23  $A\flat 7(\text{sus}4)$  $G\flat 7(\text{sus}4)$   $A\flat 7(\text{sus}4)$   $B\flat m7$  $A\flat 7(\text{sus}4)$ 

Shades of de-light, co - coa - hue, rich as the night,

26  $G\flat 7(\text{sus}4)$   $A\flat 7(\text{sus}4)$  $B\flat m7$  $B\flat m7$ 

af - ro blue.

*(solo part open)*29  $B\flat m7$  $B\flat m7$ 

**E**

37  $A\flat 7(\sharp 9)$  $F7(\sharp 9)$  $A\flat 7(\sharp 9)$  $F7(\sharp 9)$  $B\flat m7$ 

**E**

45

**Interlude**

**E**

47  $B\flat m7$  $Cm7$  $D\flat \text{maj}9$  $Cm7$ 

Whis - per - ing trees, echo their signs.

49  $B\flat m^7$   $Cm^{7(b9)}$   $D\flat maj^{13}$   $Cm^{7(b13)}$   $B\flat m^7$

Pass - ion - ate pleas, tender re - plies.

51  $B\flat m^7$   $Cm^7$   $D\flat maj^{13}$   $Cm^{11}$

Lov - er in flight, upward they glide,

53  $B\flat m^7$   $Cm^7$   $D\flat maj^9$   $Cm^{7(b9)}$   $B\flat m^7$

Burst at the height slowly sub - side.

55  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

G Shades of de - light, co - coa - hue,

57  $A\flat 7(sus4)$   $G\flat(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

rich as the night, af - ro blue. And my

59  $B\flat m^7$   $Cm^{7(add11)}$   $D\flat maj^9$   $Cm^7$

H slum-ber-ing fan - ta - sy as - sumes re - a - li - ty. Un-

61  $B\flat m^7$   $Cm^7(add11)$   $D\flat maj^7$   $Cm^7$   $B\flat m^7$

til it seems it's not a dream, The two are you and me.

63  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

I Shades of de - light, co - coa - hue,

65  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

rich as the night, af - ro blue. K - wa

**Ending** (open for drum)

67  $A\flat 11(add9)$

he - ri k - wa he - ri, k - wa

69  $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

he - ri k - wa

71  $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$   $A\flat 7(sus4)$   $G\flat 7(sus4)$   $A\flat 7(sus4)$   $B\flat m^7$

Shades of de - light, co - coa - hue, rich as the night, af - ro blue.